



Julie Parker Benello – For the past ten years, Julie has produced documentaries on health and environmental issues for television. In 2002, Julie co-produced the Sundance award winning HBO documentary *Blue Vinyl*, a film in search of the truth about vinyl (PVB), America’s most popular plastic. Julie’s commitment to linking filmmaking to environmental health started with her producing a one-hour documentary *Prostate Cancer: A Journey Of Hope*, which aired nationally on PBS in June 1999, attracting over 3.5 million viewers and was chosen as one of their ten outreach projects for that year. In 2005, Julie founded Chicken and Egg Pictures (www.chickeneggpics.org), an innovative film company which provides grants and executive produces select film projects by women filmmakers. Julie currently serves on the board of the Center for Environmental Health and Working Films. She lives in the San Francisco and is the mother of two young daughters.

Bryce Bonn –Bryce Bonn is the Founder & President of B-Bonn Productions, a company he started in 2004 to deliver creative and entertaining content both for the on-line and off-line experience. Bryce balances his production company with scriptwriting, directing, and acting in films as well as participating in Bay Area Theatre Sports improvisation teams. He has produced over 15 You-Tube short videos, 5 in-line skate videos for Xplicit Skate and created a marketing DVD for Common River/eCafe Foundation, a non-profit Ethiopian development project. His video production experience includes working with Spongefish.com, a social on-line network; RooftopComedy.com, featuring timed individual sets for comedians nationwide. Bryce worked for Bix.com, purchased in 2008 by Yahoo.com, as a talent scout for an on-line contest similar to American Idol, and was featured in a promotional B-roll broadcasted nationwide. Bryce attended New York Film Academy and is currently pursuing his BFA at the Academy of Art University in San Francisco.

Lori Bonn -- Lori Bonn is the Founder & CEO of Bonnventures LLC, launched in 2004. She has over 25 years of experience in finance, civic and charitable organizations, campaign management, international organizations and national politics. Her professional endeavors have a proven track record in creating credibility within a wide range of institutional investors, the broader financial community, community development organizations, and social investment practitioners in emerging markets. As a social entrepreneur, Lori has devoted her professional life to cultivating innovative development strategies and collaborations to act as a bridge to connect the passions of social investors, philanthropists and fellow visionaries to implement their social missions using market based business solutions. Her strategic consulting practice has taken her across the globe to develop meaningful partnerships and powerful initiatives. Learn more about Lori and Bonnventures at www.bonnventures.com.

Cliff Drane – Cliff Drane is a Creative Director in the Austin office of Razorfish. Cliff has led large web development projects such as the recent redesign of ATT.com and the marketing of AT&T’s mobile devices through rich media such as 3D animation, video reviews and unboxings. He was a founding partner of 11th2nd Communications, designing interactive exhibits for the Houston Museum of Natural Science, the Children’s Museum of Houston, Washington-on-the-Brazos State Park, Rockwell Aerospace, and Baylor College of Medicine. You can find out more about Cliff’s work at Razorfish at www.razorfish.com.



B.B. Enriquez -- As a junior in high school, B.B. Enriquez discovered his love for movie-making when his creative interests came together in a class film project. "We made a 30-minute cultural satire of MTV's Road Rules, complete with fake commercials," he explained. Through the project he discovered an outlet for his passion for graphic design, music and broadcast journalism- what he describes as a "'perfect storm' of artistic influences." As part of the Baylor University's Communication in New York program, B.B spent the spring semester of his senior year in college as an intern at the award-winning film production company, Sirk Productions, which was so impressed with his work that they offered him a job after graduation. Today, B.B. is still with Sirk and is working on a documentary based on a U.S. Marine's personal video footage of the Iraq invasion following the campaign from Kuwait to Baghdad. B.B. has his BA in Telecommunications from Baylor University. You can learn more about Sirk Productions at www.sirkproductions.com.

Pat Ferrero -- Pat Ferrero is an award winning filmmaker, curator and teacher. She taught film production, screenwriting and other production courses in the Cinema department at San Francisco State University for over thirty years until her full time move to Mendocino this year. In recent years she has taught classes on Bay Area Filmmakers and International Contemporary filmmakers at the SF International Film Festival. As a filmmaker her documentary films have screened nationally on PBS, been invited to screen at film festivals all over the world including Sundance, New York, San Francisco, Hawaii and the London International Film Festivals. Honors have included funding for her films from the National Endowment for the Arts (NEA) and Humanities (NEH) as well as Rockefeller and Guggenheim Fellowships. She is an active member of the independent social issue documentary film distribution collective New Day Films. For more information about Pat's work with the Mendocino Film Festival visit www.mendocinofilmfestival.org.

Michael Franzini – Michael Franzini is a photographer based in Los Angeles and New York City. Also an Emmy-winning director, his TV sports have twice been highlighted by the New York Times as being among the best advertising on television. His photographs appear in magazines and ad campaigns targeting Americans young and old, as well as the book *One Hundred Young Americans*, recently released by HarperCollins. The book tells the true story of youth culture in America through images and biographies of a cross section of 100 teens from all 50 states. Current and past clients include Johnson & Johnson, Wal-Mart, T-Mobile, Panasonic, Pacific Sunwear, Google, The Bill and Melinda Gates Foundation, the Girls Scouts of the USA, the Elton John AIDS Foundation, Rock the Vote and the Partnership for a Drug Free America. You can learn more about Michael's work at www.x-up.com.

Tracy Gary -- A donor activist and philanthropist for more than 25 years, Tracy Gary educates and supports donors, family foundations, financial service organizations and nonprofits about the stewardship of money, leadership, and philanthropy through her role as Executive Director of Inspired Legacies. Tracy works as a philanthropic and legacy advisor and consultant for a wide array of groups including American Express Financial Services; New York Life; the Institute of Noetic Sciences; regional grant making associations; private, family, and community foundations, donor networks, and grassroots community groups. She contributes 100% of her net proceeds to community-based philanthropy through Changemakers and other long-time priorities in her family giving plan. Tracy worked intimately on the acclaimed film *The Times of Harvey Milk*. Tracy graduated from Miss Porter's School. At Sarah Lawrence College, she earned a B.A. in Mythology. She co-authored *Inspired Philanthropy: Creating a Giving Plan*, and a new expanded edition, under the title of *Inspired Legacies* was released in 2007. Visit Inspired Legacies for Tracy's complete biography: www.inspiredlegacies.com.



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Anastasia Goodstein – Anastasia is the founder and editor-in-chief of Ypulse.com, an award-winning blogger and an often-quoted expert on American tweens, teens and early twenty-somethings. She has worked in media for the past 15 years and has helped launch youth oriented web and television properties for brands like Oxygen, AOL and Current TV. She will never forget her roots having begun her career in the non-profit youth media space at Teen Voices. Anastasia was one of the first graduates of the Medill School of Journalism's new media program at Northwestern University, where she earned an MSJ in 1999. Her first book about teens and technology called *Totally Wired: What Teens & Tweens Are Really Doing Online* was published by St. Martin's Press. She lives in San Francisco with her husband and 5-year-old Boxer. Check out Anastasia's work at www.ypulse.com.

Jason Jakaitis -- Jason Jakaitis oversees an after-school advanced video production program in downtown Oakland for the Bay Area Video Coalition. He is a filmmaking student at San Francisco State University and a graduate of UNC-Chapel Hill's Master of Arts program in Communications Studies. Born and raised in San Diego, he currently lives in the Upper Haight area of San Francisco. He is currently at work on a half-hour mixed-media documentary about his relationship to his mother's physical disabilities, called *Mothersbane*. In 2007, Jason was awarded a Murphy Fellowship from the San Francisco Foundation, as well as a Personal Works grant from Film Arts Foundation and a New Filmmaker grant from Panavision. SFSU's Princess Grace recipient in 2008, Jason was recently awarded finishing funds support for *Mothersbane* from the Fleishhacker Foundation. Visit <http://mothersbane.weebly.com> for more information.

Bobbie Maddox – Bobbie is high school journalism teaching veteran of 33 years and pioneered one of the first high school television-broadcast programs in the country. Throughout her career, Bobbie has advised the student-led newspaper, yearbook and broadcast productions at Seguin High School and measures her success through the achievements of her students. Seguin's student publications consistently win top honors in state-wide competitions, and many graduates from Bobbie's program have gone on to thriving careers as syndicated print journalists, television anchors, professional photographers, copywriters and film producers. Bobbie has been honored as the Interscholastic League Press Conference's Max R. Haddick Teacher of the Year, Seguin Independent School District Teacher of the Year, Texas Journalism Teacher of the Year, the Edith Fox King Award for Leadership in Academic Journalism and Texas' Woman of the Year in Education.

Lisa Parker -- Lisa has over 20 years of experience in philanthropy and nonprofit management. She has been the President and Executive Director of the Lawrence Welk Family Foundation since 1997 and has served on the board since 1984. She is committed to strengthening the extended Welk family as they work together in support of organizations serving children and families living in poverty. In addition to her work with the Foundation, Lisa serves as an advisor to organizations and social entrepreneurs currently seeding a youth giving movement. Her work has included managing nonprofit organizations and consulting with both corporate and family foundations. She has spoken extensively on issues related to youth and family philanthropy for the Council on Foundations, the National Center for Family Philanthropy, Southern California Grantmakers and San Diego Grantmakers. As a mother of two, she is particularly passionate about helping families nurture the philanthropic impulse in future generations and increasingly advises families on raising charitable children. Lisa graduated Phi Beta Kappa from UCLA with a degree in Sociology.

For more information about the *Young Minds Digital Times™ Film Competition* please visit www.youngmindsdigitaltimes.com or contact Amy Strecker, OneSeventeen Media, at amy.strecker@oneseventeenmedia.com. To be first to receive notification about next year's competition, send an email to info@youngmindsdigitaltimes.com with the subject "I want to be the first to know!"